

Ah Robin, Gentle Robin

SATB Recorder Quartet

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Measures 1-5 of the SATB Recorder Quartet score. The Soprano part (S) begins with a melodic line in G minor, 4/4 time. The Alto (A), Tenor (T), and Bass (B) parts are mostly silent, with the Bass part having a few notes in measure 5.

Measures 6-10 of the SATB Recorder Quartet score. The Soprano part continues its melodic line. The Alto part (A) has a more active role, with a series of eighth notes. The Tenor (T) and Bass (B) parts provide harmonic support with sustained notes and some rhythmic patterns.

Measures 11-15 of the SATB Recorder Quartet score. The Soprano part (S) features a more complex melodic line with some chromaticism. The Alto (A) part continues with eighth notes. The Tenor (T) and Bass (B) parts provide a steady harmonic foundation.

15

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 15-19. The score is in a key with one flat (B-flat) and a common time signature. The Soprano part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Alto part has a similar rhythmic pattern. The Tenor and Bass parts provide harmonic support with quarter and eighth notes.

20

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 20-23. The Soprano part continues with a melodic line, featuring a trill-like figure. The Alto part has a similar rhythmic pattern. The Tenor and Bass parts provide harmonic support with quarter and eighth notes.

24

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 24-28. The Soprano part continues with a melodic line, featuring a trill-like figure. The Alto part has a similar rhythmic pattern. The Tenor and Bass parts provide harmonic support with quarter and eighth notes.