

# Ahi, che quest'occhi miei - Recorder Trio

Palestrina

♩ = 95

8

Soprano (S), Alto (A), Tenor (T) staves. Key signature: one sharp (F#). Time signature: common time (C). Measure 1: Soprano has a half note G4, Alto and Tenor have whole rests. Measure 2: Soprano has a dotted quarter note G4, quarter note A4, and a half note B4. Alto and Tenor have whole rests. Measure 3: Soprano has a half note C5, quarter note D5, and a half note E5. Alto and Tenor have whole rests. Measure 4: Soprano has a quarter note F5, quarter note G5, quarter note A5, and quarter note B5. Alto and Tenor have whole rests. Measure 5: Soprano has a quarter note C6, quarter note B5, quarter note A5, and quarter note G5. Alto and Tenor have whole rests. Measure 6: Soprano has a quarter note F5, quarter note E5, quarter note D5, and quarter note C5. Alto and Tenor have whole rests. Measure 7: Soprano has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Alto and Tenor have whole rests. Measure 8: Soprano has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Alto and Tenor have whole rests.

8

Soprano (S), Alto (A), Tenor (T) staves. Key signature: one sharp (F#). Time signature: common time (C). Measure 9: Soprano has a half note G4, quarter note A4, and a half note B4. Alto and Tenor have whole rests. Measure 10: Soprano has a dotted quarter note C5, quarter note D5, and a half note E5. Alto and Tenor have whole rests. Measure 11: Soprano has a quarter note F5, quarter note G5, quarter note A5, and quarter note B5. Alto and Tenor have whole rests. Measure 12: Soprano has a quarter note C6, quarter note B5, quarter note A5, and quarter note G5. Alto and Tenor have whole rests. Measure 13: Soprano has a quarter note F5, quarter note E5, quarter note D5, and quarter note C5. Alto and Tenor have whole rests. Measure 14: Soprano has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Alto and Tenor have whole rests. Measure 15: Soprano has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Alto and Tenor have whole rests. Measure 16: Soprano has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Alto and Tenor have whole rests.

16

Soprano (S), Alto (A), Tenor (T) staves. Key signature: one sharp (F#). Time signature: common time (C). Measure 17: Soprano has a half note G4, quarter note A4, and a half note B4. Alto and Tenor have whole rests. Measure 18: Soprano has a dotted quarter note C5, quarter note D5, and a half note E5. Alto and Tenor have whole rests. Measure 19: Soprano has a quarter note F5, quarter note G5, quarter note A5, and quarter note B5. Alto and Tenor have whole rests. Measure 20: Soprano has a quarter note C6, quarter note B5, quarter note A5, and quarter note G5. Alto and Tenor have whole rests. Measure 21: Soprano has a quarter note F5, quarter note E5, quarter note D5, and quarter note C5. Alto and Tenor have whole rests. Measure 22: Soprano has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Alto and Tenor have whole rests. Measure 23: Soprano has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Alto and Tenor have whole rests. Measure 24: Soprano has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Alto and Tenor have whole rests.