

# Come, Let Us Sing of Christmas Day!

Renee Graig

$\text{♩} = 80$

8

Soprano

Alto

Tenor

Bass

Come let us sing of the sea-son be - fore us, Come let us sing with a car-ol so

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in 3/8 time with a key signature of one flat (Bb). The Soprano part begins with a treble clef and a soprano 's' above the staff. The Alto part begins with a treble clef and an alto 'A' above the staff. The Tenor part begins with a treble clef and a tenor 'T' above the staff. The Bass part begins with a bass clef and a bass 'B' above the staff. The lyrics are: 'Come let us sing of the sea-son be - fore us, Come let us sing with a car-ol so'.

8

S

A

T

B

gay, Now is the time, strike the harp, join the cho - rus, Come Let Us Sing Of

Detailed description: This block contains the second system of the musical score, measures 9 through 14. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music continues in 3/8 time with a key signature of one flat. The Soprano part begins with a treble clef and a soprano 'S' above the staff. The Alto part begins with a treble clef and an alto 'A' above the staff. The Tenor part begins with a treble clef and a tenor 'T' above the staff. The Bass part begins with a bass clef and a bass 'B' above the staff. The lyrics are: 'gay, Now is the time, strike the harp, join the cho - rus, Come Let Us Sing Of'.

15

S

A

T

B

Christ - mas Day. Hark to the song the an - gels sing, Al - le - lu - ia,

Detailed description: This block contains the third system of the musical score, measures 15 through 20. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music continues in 3/8 time with a key signature of one flat. The Soprano part begins with a treble clef and a soprano 'S' above the staff. The Alto part begins with a treble clef and an alto 'A' above the staff. The Tenor part begins with a treble clef and a tenor 'T' above the staff. The Bass part begins with a bass clef and a bass 'B' above the staff. The lyrics are: 'Christ - mas Day. Hark to the song the an - gels sing, Al - le - lu - ia,'.

25 <sup>8</sup>

S Time to re - joice, the bells do ring, Al - la-lu - ia Some let us sing of the

A

T

B <sup>8</sup>

35 <sup>8</sup>

S lit - tle Lord Je - sus, There in the manger a sleep on the hay, Come let us sing of His

A

T

B <sup>8</sup>

43 <sup>8</sup>

S dear Moth-er Ma-ry, Come Let Us Sing Of Christ - mas Day. Lu lulu lu lu lu lu lulu

A

T

B <sup>8</sup>

52 <sup>8</sup>

S lu lu lu Come let us sing of the cho-ir of an - gles, Prais - ing the Lord in their

A

T

B <sup>8</sup>

59 <sup>8</sup>

S hea-ven - ly way, Peace on the earth - and good will to all men. Come, let us

A

T

B <sup>8</sup>

66 <sup>8</sup>

♩ = 70      ♩ = 60      ♩ = 50  
rit. . . .

S sing of Christ mas Day. Come, let us sing of Christ mas Day.

A

T

B <sup>8</sup>