

Ego Sum Panis - Recorder Quartet

Palestrina

8 *p*

Soprano (S): Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.
Alto (A): Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.
Tenor (T): Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.
Bass (B): Bass clef, 4/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *p*.

9 *mp*

Soprano (S): Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
Alto (A): Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
Tenor (T): Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mp*.
Bass (B): Bass clef, 4/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *mp*.

17 *mf*

Soprano (S): Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
Alto (A): Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
Tenor (T): Treble clef, 4/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *mf*.
Bass (B): Bass clef, 4/4 time. Starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3. Dynamics: *mf*.

26 8

Soprano (S): *p*

Alto (A): *p*

Tenor (T): *p*

Bass (B): *p*

34 8

Soprano (S): *mp*

Alto (A): *mp*

Tenor (T): *mp*

Bass (B): *mp*

42 8

Soprano (S): *mp*

Alto (A): *mp*

Tenor (T): *mp*

Bass (B): *mp*

50 8 *mf*

S
A
T
B

58 8 *mf* *mf*

S
A
T
B

66 8 *mf*

S
A
T
B