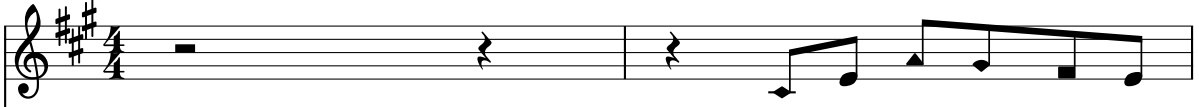





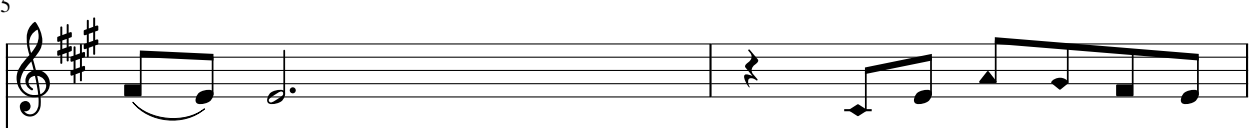
Lord I Lift Your Name On High


SA  Lord we lift Your Name on


TB  Lord we lift Your Name on high.


3  high. Lord I love to sing Your

 Lord I love to sing Your prai - ses.

5  prai - ses. I'm so glad You're in my

 I'm so glad You're in my life.

7  live. save us. You came from heav - en to

 I'm so glad You came to save us.

10

earth to show the way, from the earth to the cross my debt to

This system contains measures 10, 11, and 12. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line features a melody with eighth and quarter notes, including a phrase with a slur over measures 11 and 12. The piano accompaniment consists of a steady bass line with chords and single notes.

13

pay, from the cross to the grave, to the grave to the

This system contains measures 13 and 14. The vocal line continues the melody with a slur over measures 13 and 14. The piano accompaniment maintains the same rhythmic pattern.

15

sky, Lord I lift Your Nme on high.

This system contains measures 15 and 16. The vocal line concludes with a long note on 'high' that spans across the bar line. The piano accompaniment also features a long note in the final measure.