

Morning Has Broken - Recorder Quartet

Traditional Gaelic Melody

♩ = 60

Soprano (S), Alto (A), Tenor (T), Bass (B) staves for measures 1-9. The music is in D major (one sharp) and 6/8 time. The Soprano part begins with a grace note (s) on the first measure.

Soprano (S), Alto (A), Tenor (T), Bass (B) staves for measures 10-19. The Soprano part begins with a grace note (s) on the first measure of this system.

Soprano (S), Alto (A), Tenor (T), Bass (B) staves for measures 20-29. The Soprano part begins with a grace note (s) on the first measure of this system.

32 ⁸

S
A
T
B

This system of music covers measures 32 to 39. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 8/8. The Soprano part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Alto part has a more active line with eighth and sixteenth notes. The Tenor part is mostly quarter notes, and the Bass part has a steady eighth-note accompaniment.

41 ⁸

S
A
T
B

This system of music covers measures 41 to 48. The vocal parts continue their respective lines. The Soprano part has a melodic line with some rests. The Alto part features a complex rhythmic pattern with many sixteenth notes. The Tenor part has a steady eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment.

50 ⁸

S
A
T
B

This system of music covers measures 50 to 57. The vocal parts continue their respective lines. The Soprano part has a melodic line with some rests. The Alto part features a complex rhythmic pattern with many sixteenth notes. The Tenor part has a steady eighth-note accompaniment. The Bass part has a steady eighth-note accompaniment.