

O Bone Jesu - Recorder Quartet

Palestrina

8

Soprano (S): Treble clef, C major, 4/4 time. Measures 1-8. Includes a fermata over the final note.

Alto (A): Treble clef, C major, 4/4 time. Measures 1-8. Includes a fermata over the final note.

Tenor (T): Treble clef, C major, 4/4 time. Measures 1-8. Includes a fermata over the final note.

Bass (B): Bass clef, C major, 4/4 time. Measures 1-8. Includes a fermata over the final note.

10 8

Soprano (S): Treble clef, C major, 4/4 time. Measures 9-16. Includes a fermata over the final note.

Alto (A): Treble clef, C major, 4/4 time. Measures 9-16. Includes a fermata over the final note.

Tenor (T): Treble clef, C major, 4/4 time. Measures 9-16. Includes a fermata over the final note.

Bass (B): Bass clef, C major, 4/4 time. Measures 9-16. Includes a fermata over the final note.

17 8

Soprano (S): Treble clef, C major, 4/4 time. Measures 17-24. Includes a fermata over the final note and a double bar line.

Alto (A): Treble clef, C major, 4/4 time. Measures 17-24. Includes a fermata over the final note and a double bar line.

Tenor (T): Treble clef, C major, 4/4 time. Measures 17-24. Includes a fermata over the final note and a double bar line.

Bass (B): Bass clef, C major, 4/4 time. Measures 17-24. Includes a fermata over the final note and a double bar line.

Musical score for measures 25-33. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a whole note G4, followed by a half note A4, and then a half note B4. The Alto part starts with a whole note G4, followed by a half note A4, and then a half note B4. The Tenor part begins with a whole note G3, followed by a half note A3, and then a half note B3. The Bass part starts with a whole note G2, followed by a half note A2, and then a half note B2. The music continues with various rhythmic patterns and melodic lines for each voice part.

Musical score for measures 34-40. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a whole rest, followed by a half note G4, and then a half note A4. The Alto part starts with a whole rest, followed by a half note G4, and then a half note A4. The Tenor part begins with a whole note G3, followed by a half note A3, and then a half note B3. The Bass part starts with a whole note G2, followed by a half note A2, and then a half note B2. The music continues with various rhythmic patterns and melodic lines for each voice part.

Musical score for measures 41-48. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a whole note G4, followed by a half note A4, and then a half note B4. The Alto part starts with a whole note G4, followed by a half note A4, and then a half note B4. The Tenor part begins with a whole note G3, followed by a half note A3, and then a half note B3. The Bass part starts with a whole note G2, followed by a half note A2, and then a half note B2. The music continues with various rhythmic patterns and melodic lines for each voice part.