

Pastorale

Archangelo Corelli
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From the Concerto Grosso No. 8

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 1-5. The score is in 12/8 time and B-flat major. The Soprano and Alto parts feature a melodic line with eighth and sixteenth notes. The Tenor part is mostly rests. The Bass part provides a harmonic foundation with dotted rhythms.

6 8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 6-10. The Soprano part continues with a melodic line. The Alto and Tenor parts have more active lines with eighth and sixteenth notes. The Bass part continues with a dotted bass line.

11 8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 11-14. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have active lines with eighth and sixteenth notes. The Bass part continues with a dotted bass line.

15 8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, measures 15-18. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have active lines with eighth and sixteenth notes. The Bass part continues with a dotted bass line.

21 ⁸

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 21-25. The music is in 7/8 time and B-flat major. The Soprano part features a melodic line with eighth and quarter notes. The Alto and Tenor parts provide harmonic support with similar rhythmic patterns. The Bass part has a more active line with eighth notes and rests.

26 ⁸

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 26-30. The Soprano part continues with a melodic line, including a trill-like figure. The Alto and Tenor parts have more complex rhythmic patterns with eighth notes. The Bass part features a steady eighth-note accompaniment.

31 ⁸

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 31-35. The Soprano part has a melodic line with some grace notes. The Alto and Tenor parts have more complex rhythmic patterns with eighth notes. The Bass part features a steady eighth-note accompaniment.

36 ⁸

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for measures 36-40. The Soprano and Alto parts have melodic lines with eighth notes. The Tenor part is mostly silent, indicated by a whole rest. The Bass part features a steady eighth-note accompaniment.

41 ⁸

S

A

T

B ⁸

46 ⁸

S

A

T

B ⁸

50 ⁸

S

A

T

B ⁸

54 ⁸

S

A

T

B ⁸