

Perfidia

Recorder Quartet

Alberto Dominquez

8

Musical score for measures 1-6 of 'Perfidia'. The score is for a Recorder Quartet in 4/4 time. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two trills marked with a '3' and a slur. A repeat sign is present at the beginning of each staff.

7

Musical score for measures 7-11 of 'Perfidia'. The score continues with four staves (S, A, T, B). Measure 7 starts with a fermata over a whole note in the Soprano part. The music continues with eighth and sixteenth notes, including a trill in the Alto part. A repeat sign is present at the beginning of each staff.

12

Musical score for measures 12-15 of 'Perfidia'. The score continues with four staves (S, A, T, B). Measure 12 starts with a fermata over a whole note in the Soprano part. The music continues with eighth and sixteenth notes, including a trill in the Alto part. A repeat sign is present at the beginning of each staff.

18 8

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The Soprano part features a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes.

23 8

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The Soprano part has a melodic line with a triplet in measure 25. The Alto, Tenor, and Bass parts continue with their respective rhythmic patterns, including eighth and quarter notes.

29 8

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The Soprano part features a melodic line with a triplet in measure 30 and a first ending (1.) leading to a second ending (2.). The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes.