

# Rainbow Connection - Recorder Quartet

Paul Williams and Kenneth Ascher

♩ = 110



S  
A  
T  
B

9



S  
A  
T  
B

20



S  
A  
T  
B

31 <sup>8</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score is in G major (one sharp) and 4/4 time. Measure 31 starts with a repeat sign. The Soprano line features a melodic line with a long note in measure 38. The Alto line has a similar melodic line. The Tenor line has a more active line with eighth notes. The Bass line provides a steady accompaniment with quarter notes.

39

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score continues in G major and 4/4 time. Measure 39 starts with a new melodic phrase in the Soprano line. The Alto line has a more active line with eighth notes. The Tenor line has a more active line with eighth notes. The Bass line provides a steady accompaniment with quarter notes.

50 <sup>8</sup>

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The score continues in G major and 4/4 time. Measure 50 starts with a new melodic phrase in the Soprano line. The Alto line has a more active line with eighth notes. The Tenor line has a more active line with eighth notes. The Bass line provides a steady accompaniment with quarter notes.