

Recorder Voluntary

Jeremiah Clarke

Allegro maestoso $\text{♩} = 55$

A

8

S

A

T

B

f

B

10

S

A

T

B

f

mf

mf

C

19

S

A

T

B

f

f

f

28 ⁸ D

Musical score for measures 28-35. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts are in bass clef. The Soprano part has a 'D' chord marking above it. The music consists of vocal lines with various rhythmic patterns and accidentals.

36 ⁸ E

Musical score for measures 36-44. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts are in bass clef. The Soprano part has an 'E' chord marking above it. The music includes dynamics such as *mf* (mezzo-forte) and features various rhythmic patterns and accidentals.

45 ⁸ F

Musical score for measures 45-52. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts are in bass clef. The Soprano part has an 'F' chord marking above it. The music includes dynamics such as *f* (forte) and features various rhythmic patterns and accidentals.

53 ⁸ G

Soprano (S): mf , accents, fermata on final note.
Alto (A): mf , accents.
Tenor (T): mf .
Bass (B): mf .

60 ⁸ H

Soprano (S): f , accents, fermata on final note.
Alto (A): f , accents.
Tenor (T): f .
Bass (B): f .

67 ⁸ ritard

Soprano (S): accents, *ritard*, fermata on final note.
Alto (A): accents, fermata on final note.
Tenor (T): fermata on final note.
Bass (B): fermata on final note.