


Red Rose Rag

Percy Wenrich 1911

DOLLY CONNOLLY'S RED ROSE SONG —  
**The Red Rose Rag**



WORDS · BY  
**EDWARD MADDEN**

5

MUSIC · BY  
**PERCY WENRICH**

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♩ = 120

§

S  
A  
T  
B

8  
S  
A  
T  
B

15  
S  
A  
T  
B

22 <sup>8</sup> 1. 2. Fine

Score for measures 22-28. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part features a melodic line with a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and rests.

29 <sup>8</sup>

Score for measures 29-35. The Soprano part has a melodic line with a rest in measure 34. The Alto, Tenor, and Bass parts continue with their respective parts, including some rests in the Alto and Tenor parts.

36 <sup>8</sup>

Score for measures 36-42. The Soprano part has a melodic line with a rest in measure 40. The Alto, Tenor, and Bass parts continue with their respective parts, including some rests in the Alto and Tenor parts.

42 <sup>8</sup>

S

A

T

B

48 <sup>8</sup>

S

A

T

B

54 <sup>8</sup>

S

A

T

B

1. 2. D.S. al Fine