

Tangerine SATB Recorder Quartet

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♩ = 94

Soprano (S): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 half note, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.

Alto (A): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 half note, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.

Tenor (T): Treble clef, G3 quarter, A3 quarter, B3 quarter, C4 half note, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter.

Bass (B): Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 half note, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter.

Measures 1-7. Measure 1 has a repeat sign. Measures 2-7 contain the main melody with various rests and accompaniment. Trills are marked in measures 5 and 6.

8

Soprano (S): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 half note, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.

Alto (A): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 half note, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.

Tenor (T): Treble clef, G3 quarter, A3 quarter, B3 quarter, C4 half note, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter.

Bass (B): Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 half note, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter.

Measures 8-15. Measure 8 has a repeat sign. Measures 9-15 contain the main melody with various rests and accompaniment. Trills are marked in measures 14 and 15.

16

Soprano (S): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 half note, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.

Alto (A): Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 half note, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.

Tenor (T): Treble clef, G3 quarter, A3 quarter, B3 quarter, C4 half note, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C3 quarter.

Bass (B): Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 half note, B2 quarter, A2 quarter, G2 quarter, F#2 quarter, E2 quarter, D2 quarter, C2 quarter.

Measures 16-23. Measure 16 has a repeat sign. Measures 17-23 contain the main melody with various rests and accompaniment. Trills are marked in measures 22 and 23.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-6. The key signature is one sharp (F#). The Soprano part features a melodic line with a long note in measure 6. The Alto part includes a triplet in measure 2. The Tenor part also features a triplet in measure 2. The Bass part provides a steady accompaniment.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 24-29. The key signature is one sharp (F#). The Soprano part has a triplet in measure 25. The Alto part has a triplet in measure 25. The Tenor part has a triplet in measure 25. The Bass part continues the accompaniment.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, first and second endings. The key signature is one sharp (F#). The first ending (1.) spans measures 31-32, and the second ending (2.) spans measures 33-34. The Soprano part has a repeat sign at the end of measure 32. The Alto part has a long note in measure 33. The Tenor part has a repeat sign at the end of measure 32. The Bass part has a repeat sign at the end of measure 32.