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11

Varation

S

A

T

B

15

Four-part vocal setting, measures 15-18. The Soprano part begins with a grace note on G4. The Alto part features a melodic line with a grace note on G4. The Tenor part has a steady eighth-note accompaniment. The Bass part provides a harmonic foundation with a mix of eighth and quarter notes.

19

Four-part vocal setting, measures 19-21. The Soprano part continues with a melodic line. The Alto part has a more active role with eighth-note patterns. The Tenor part maintains the eighth-note accompaniment. The Bass part continues the harmonic support.

22

Four-part vocal setting, measures 22-25. The Soprano part concludes with a long note on G4. The Alto part has a melodic line with a grace note on G4. The Tenor part has a steady eighth-note accompaniment. The Bass part provides a harmonic foundation with a mix of eighth and quarter notes.