

Classic Christmas Recorder Quartets - 1

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$\text{♩} = 80$

Come, Let Us Sing of Christmas Day!

Sopranos, do not fear the low C. Altos and Tenors will play it with you.

Soprano

Alto

Tenor

Bass

13

26

38

50

Four-part vocal harmony in B-flat major, 4/4 time. Measures 50-61. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with various note values including half notes and quarter notes.

62

rit. . . .

Four-part vocal harmony in B-flat major, 4/4 time. Measures 62-73. The tempo marking 'rit. . . .' is present above the Soprano staff. The vocal lines continue with similar harmonic textures, ending with double bar lines.

♩ = 100

It Came Upon the Midnight Clear

Four-part vocal harmony in 6/8 time, B-flat major. Measures 74-89. The tempo is marked as quarter note = 100. The Soprano part has a more active melody with eighth notes. The Alto, Tenor, and Bass parts follow with corresponding harmonic lines.

10

Four-part vocal harmony in 6/8 time, B-flat major. Measures 90-100. The Soprano part continues the melodic theme. The Alto, Tenor, and Bass parts provide harmonic support, concluding the piece with double bar lines.

$\text{♩} = 120$ *O Little Town of Bethlehem*

S
A
T
B

8

S
A
T
B

14

S
A
T
B

$\text{♩} = 80$ *While Shepherds Watched Their Flocks*

S
Alto
Tenor
Bass
B