

Come, Let Us Sing of Christmas Day!

SATB Recorder Quartet

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$\text{♩} = 80$

Soprano Sopranos, do not fear the low C. Altos and Tenors will play it for you.

8

Soprano

Alto

Tenor

Bass

This system contains measures 8 through 12 of the SATB Recorder Quartet. The Soprano part begins with a melodic line in 3/8 time, while the Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns. The key signature has one flat (B-flat).

13

Soprano

Alto

Tenor

Bass

This system contains measures 13 through 17. The Soprano part continues its melodic line, and the other parts provide harmonic support. The key signature remains one flat.

27

Soprano

Alto

Tenor

Bass

This system contains measures 27 through 31. The Soprano part continues its melodic line, and the other parts provide harmonic support. The key signature remains one flat.

40

8

Soprano (S): Treble clef, B-flat key signature. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

Alto (A): Treble clef, B-flat key signature. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

Tenor (T): Treble clef, B-flat key signature. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

Bass (B): Bass clef, B-flat key signature. Notes: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (quarter), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

52

The image displays a musical score for the song "The Rose Tree." It consists of four staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in G major (one sharp, F#) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts also begin with a treble clef and a key signature of one sharp. The Soprano part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines. The Bass part includes a bass clef and a key signature of one sharp. The score is presented in a clean, black-and-white format with standard musical notation.

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