

Introduce Your Instruments

Deck the Hall SATB Recorder Quartet

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The musical score is divided into two systems, each containing four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-7) features the Soprano and Alto parts with melodic lines, while the Tenor and Bass parts are silent. The second system (measures 8-14) features the Tenor and Bass parts with melodic lines, while the Soprano and Alto parts are silent. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs (//) and a rehearsal mark (8).

System 1 (Measures 1-7):

- Soprano (S):** Measures 1-4: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), A_4 (quarter), B_4 (quarter). Measure 5: $\text{C}\sharp_5$ (quarter), D_5 (quarter), E_5 (quarter), $\text{F}\sharp_5$ (quarter). Measure 6: $\text{G}\flat_5$ (quarter), A_5 (quarter), B_5 (quarter), $\text{C}\sharp_6$ (quarter). Measure 7: D_6 (quarter), E_6 (quarter), $\text{F}\sharp_6$ (quarter), $\text{G}\flat_6$ (quarter).
- Alto (A):** Measures 1-4: Rest. Measure 5: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), A_4 (quarter), B_4 (quarter). Measure 6: $\text{C}\sharp_5$ (quarter), D_5 (quarter), E_5 (quarter), $\text{F}\sharp_5$ (quarter). Measure 7: $\text{G}\flat_5$ (quarter), A_5 (quarter), B_5 (quarter), $\text{C}\sharp_6$ (quarter).
- Tenor (T):** Measures 1-7: Rest.
- Bass (B):** Measures 1-7: Rest.

System 2 (Measures 8-14):

- Soprano (S):** Measure 8: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), A_4 (quarter), B_4 (quarter). Measure 9: Rest. Measure 10: Rest. Measure 11: $\text{C}\sharp_5$ (quarter), D_5 (quarter), E_5 (quarter), $\text{F}\sharp_5$ (quarter). Measure 12: $\text{G}\flat_5$ (quarter), A_5 (quarter), B_5 (quarter), $\text{C}\sharp_6$ (quarter). Measure 13: Rest. Measure 14: Rest.
- Alto (A):** Measure 8: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), A_4 (quarter), B_4 (quarter). Measure 9: Rest. Measure 10: Rest. Measure 11: $\text{C}\sharp_5$ (quarter), D_5 (quarter), E_5 (quarter), $\text{F}\sharp_5$ (quarter). Measure 12: $\text{G}\flat_5$ (quarter), A_5 (quarter), B_5 (quarter), $\text{C}\sharp_6$ (quarter). Measure 13: Rest. Measure 14: Rest.
- Tenor (T):** Measure 8: Rest. Measure 9: $\text{F}\sharp_4$ (quarter), $\text{G}\flat_4$ (quarter), A_4 (quarter), B_4 (quarter). Measure 10: $\text{C}\sharp_5$ (quarter), D_5 (quarter), E_5 (quarter), $\text{F}\sharp_5$ (quarter). Measure 11: $\text{G}\flat_5$ (quarter), A_5 (quarter), B_5 (quarter), $\text{C}\sharp_6$ (quarter). Measure 12: D_6 (quarter), E_6 (quarter), $\text{F}\sharp_6$ (quarter), $\text{G}\flat_6$ (quarter). Measure 13: Rest. Measure 14: Rest.
- Bass (B):** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: $\text{F}\sharp_3$ (quarter), $\text{G}\flat_3$ (quarter), A_3 (quarter), B_3 (quarter). Measure 14: $\text{C}\sharp_4$ (quarter), D_4 (quarter), E_4 (quarter), $\text{F}\sharp_4$ (quarter).

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Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 15-21. The key signature is one sharp (F#). The Soprano part features a melodic line with eighth-note runs. The Alto part provides harmonic support with similar rhythmic patterns. The Tenor and Bass parts have more sustained notes, with the Bass part including some eighth-note movement in the later measures.

22

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 22-27. The Soprano part continues its melodic development. The Alto part has a more active role with eighth-note runs. The Tenor and Bass parts provide a steady harmonic foundation.

28

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 28-33. The Soprano part has a long note in the final measure. The Alto part also has a long note. The Tenor and Bass parts conclude the phrase with sustained notes.