

Highland Cathedral - Recorder Quartet

Ulrich Roever and Michael Korb

Free PDF Download: AndyBlueSkies.com

♩ = 80

First system of music (measures 1-6) for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The time signature is 4/4. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests.

7

Second system of music (measures 7-12) for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The Soprano part continues its melodic line. The Alto part has a more active role with eighth notes. The Tenor and Bass parts provide a steady harmonic foundation.

13

Third system of music (measures 13-18) for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. This system includes a repeat sign at the end of measure 15, indicating a repeat of the final two measures of the system.

19

8

Soprano (S): Treble clef, 8 flats. Melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, 8 flats. Harmonic accompaniment with eighth and sixteenth notes.

Tenor (T): Treble clef, 8 flats. Harmonic accompaniment with eighth and sixteenth notes.

Bass (B): Bass clef, 8 flats. Harmonic accompaniment with eighth and sixteenth notes.

25

8

Soprano (S): Treble clef, 8 flats. Melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, 8 flats. Harmonic accompaniment with eighth and sixteenth notes.

Tenor (T): Treble clef, 8 flats. Harmonic accompaniment with eighth and sixteenth notes.

Bass (B): Bass clef, 8 flats. Harmonic accompaniment with eighth and sixteenth notes.

31

8

1. 2. $\text{♩} = 65$

Soprano (S): Treble clef, 8 flats. Melodic line with eighth and sixteenth notes.

Alto (A): Treble clef, 8 flats. Harmonic accompaniment with eighth and sixteenth notes.

Tenor (T): Treble clef, 8 flats. Harmonic accompaniment with eighth and sixteenth notes.

Bass (B): Bass clef, 8 flats. Harmonic accompaniment with eighth and sixteenth notes.