

# L'office divin #71 - SATB Recorder Quartet

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Savin Balonchard (1858 - 1910)

♩. = 30

First system of music for SATB Recorder Quartet, measures 1-4. The score is in 8/8 time with a tempo marking of ♩. = 30. The key signature has one flat (B-flat). The Soprano (S) part begins with a treble clef and a key signature change to one sharp (F#) for the second measure. The Alto (A) part begins with a treble clef and a key signature change to one sharp (F#) for the second measure. The Tenor (T) part begins with a treble clef. The Bass (B) part begins with a bass clef and a key signature change to one sharp (F#) for the second measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Second system of music for SATB Recorder Quartet, measures 5-8. The Soprano (S) part begins with a treble clef and a key signature change to one sharp (F#) for the second measure. The Alto (A) part begins with a treble clef and a key signature change to one sharp (F#) for the second measure. The Tenor (T) part begins with a treble clef. The Bass (B) part begins with a bass clef and a key signature change to one sharp (F#) for the second measure. The music continues with various note values and rests.

Third system of music for SATB Recorder Quartet, measures 9-12. The Soprano (S) part begins with a treble clef and a key signature change to one sharp (F#) for the second measure. The Alto (A) part begins with a treble clef and a key signature change to one sharp (F#) for the second measure. The Tenor (T) part begins with a treble clef. The Bass (B) part begins with a bass clef and a key signature change to one sharp (F#) for the second measure. The music concludes with various note values and rests.

13

8

Soprano (S): Treble clef, key of B-flat major. Measures 13-16 show a melodic line with eighth and quarter notes, including a half note in measure 14.

Alto (A): Treble clef, key of B-flat major. Measures 13-16 show a melodic line with quarter and eighth notes, including a half note in measure 14.

Tenor (T): Treble clef, key of B-flat major. Measures 13-16 show a melodic line with quarter and eighth notes, including a half note in measure 14.

Bass (B): Bass clef, key of B-flat major. Measures 13-16 show a melodic line with quarter and eighth notes, including a half note in measure 14.

17

8

Soprano (S): Treble clef, key of B-flat major. Measures 17-20 show a melodic line with quarter and eighth notes, including a half note in measure 18.

Alto (A): Treble clef, key of B-flat major. Measures 17-20 show a melodic line with quarter and eighth notes, including a half note in measure 18.

Tenor (T): Treble clef, key of B-flat major. Measures 17-20 show a melodic line with quarter and eighth notes, including a half note in measure 18.

Bass (B): Bass clef, key of B-flat major. Measures 17-20 show a melodic line with quarter and eighth notes, including a half note in measure 18.

21

8

Soprano (S): Treble clef, key of B-flat major. Measures 21-24 show a melodic line with quarter and eighth notes, including a half note in measure 22.

Alto (A): Treble clef, key of B-flat major. Measures 21-24 show a melodic line with quarter and eighth notes, including a half note in measure 22.

Tenor (T): Treble clef, key of B-flat major. Measures 21-24 show a melodic line with quarter and eighth notes, including a half note in measure 22.

Bass (B): Bass clef, key of B-flat major. Measures 21-24 show a melodic line with quarter and eighth notes, including a half note in measure 22.