

Rigaudon SATB Recorder Quartet

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$\text{♩} = 90$

First system of the musical score, measures 1 through 4. The score is for SATB voices and recorder. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano (S) part begins with a treble clef and a key signature of one sharp. The Alto (A), Tenor (T), and Bass (B) parts also begin with a treble clef and a key signature of one sharp. The Bass part has an octave 8 below the staff. The music consists of four measures of music, with various note values and rests.

5

Second system of the musical score, measures 5 through 8. The score continues with the same SATB voices and recorder. The Soprano (S) part begins with a treble clef and a key signature of one sharp. The Alto (A), Tenor (T), and Bass (B) parts also begin with a treble clef and a key signature of one sharp. The Bass part has an octave 8 below the staff. The music consists of four measures of music, with various note values and rests.

10

Third system of the musical score, measures 9 through 12. The score continues with the same SATB voices and recorder. The Soprano (S) part begins with a treble clef and a key signature of one sharp. The Alto (A), Tenor (T), and Bass (B) parts also begin with a treble clef and a key signature of one sharp. The Bass part has an octave 8 below the staff. The music consists of four measures of music, with various note values and rests.

14

8

Soprano (S): Treble clef, key of D major. Measures 14-17. Measure 14: quarter notes D5, E5, F#5, G5. Measure 15: quarter notes A5, B5, C6, B5. Measure 16: quarter notes A5, G5, F#5, E5. Measure 17: quarter note D5, half note rest.

Alto (A): Treble clef, key of D major. Measures 14-17. Measure 14: quarter notes D5, E5, F#5, G5. Measure 15: quarter notes A5, B5, C6, B5. Measure 16: quarter notes A5, G5, F#5, E5. Measure 17: quarter note D5, half note rest.

Tenor (T): Treble clef, key of D major. Measures 14-17. Measure 14: quarter notes D5, E5, F#5, G5. Measure 15: quarter notes A5, B5, C6, B5. Measure 16: quarter notes A5, G5, F#5, E5. Measure 17: quarter note D5, half note rest.

Bass (B): Bass clef, key of D major. Measures 14-17. Measure 14: quarter notes D4, E4, F#4, G4. Measure 15: quarter notes A4, B4, C5, B4. Measure 16: quarter notes A4, G4, F#4, E4. Measure 17: quarter note D4, half note rest.

18

8

Soprano (S): Treble clef, key of D major. Measures 18-20. Measure 18: quarter notes D5, E5, F#5, G5. Measure 19: quarter notes A5, B5, C6, B5. Measure 20: quarter notes A5, G5, F#5, E5.

Alto (A): Treble clef, key of D major. Measures 18-20. Measure 18: quarter notes D5, E5, F#5, G5. Measure 19: quarter notes A5, B5, C6, B5. Measure 20: quarter notes A5, G5, F#5, E5.

Tenor (T): Treble clef, key of D major. Measures 18-20. Measure 18: quarter notes D5, E5, F#5, G5. Measure 19: quarter notes A5, B5, C6, B5. Measure 20: quarter notes A5, G5, F#5, E5.

Bass (B): Bass clef, key of D major. Measures 18-20. Measure 18: quarter notes D4, E4, F#4, G4. Measure 19: quarter notes A4, B4, C5, B4. Measure 20: quarter notes A4, G4, F#4, E4.

21

8

Soprano (S): Treble clef, key of D major. Measures 21-24. Measure 21: quarter notes D5, E5, F#5, G5. Measure 22: quarter notes A5, B5, C6, B5. Measure 23: quarter notes A5, G5, F#5, E5. Measure 24: quarter note D5, half note rest.

Alto (A): Treble clef, key of D major. Measures 21-24. Measure 21: quarter notes D5, E5, F#5, G5. Measure 22: quarter notes A5, B5, C6, B5. Measure 23: quarter notes A5, G5, F#5, E5. Measure 24: quarter note D5, half note rest.

Tenor (T): Treble clef, key of D major. Measures 21-24. Measure 21: quarter notes D5, E5, F#5, G5. Measure 22: quarter notes A5, B5, C6, B5. Measure 23: quarter notes A5, G5, F#5, E5. Measure 24: quarter note D5, half note rest.

Bass (B): Bass clef, key of D major. Measures 21-24. Measure 21: quarter notes D4, E4, F#4, G4. Measure 22: quarter notes A4, B4, C5, B4. Measure 23: quarter notes A4, G4, F#4, E4. Measure 24: quarter note D4, half note rest.