

Secular Christmas Recorder Quartets -1

$\text{♩} = 120$ *The Wassail Song*
Soprano

Free PDF Download: AndyBlueSkies.com

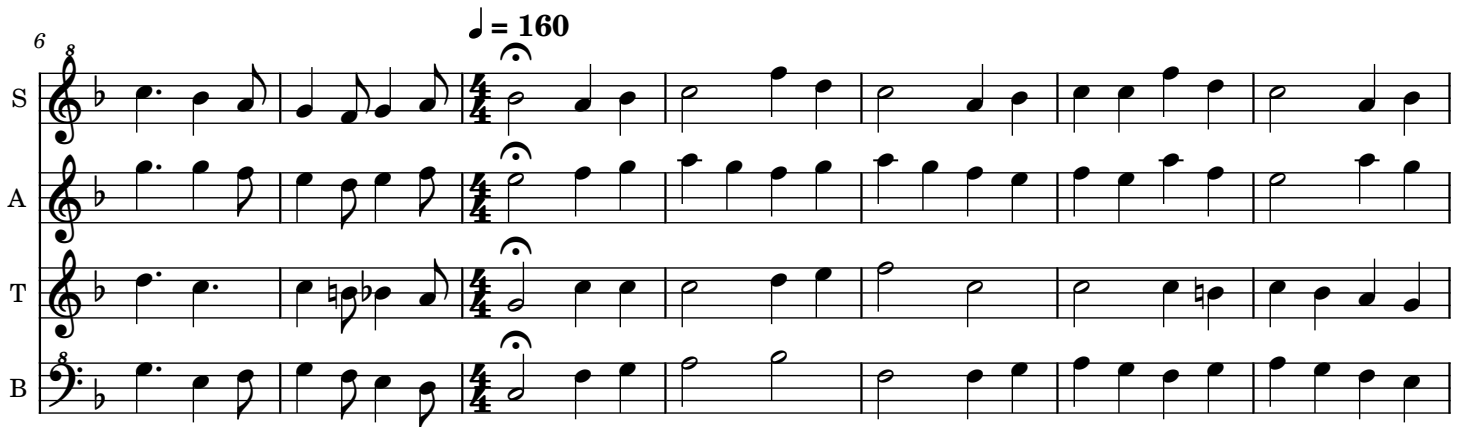
Alto

Tenor

Bass



6 $\text{♩} = 160$



13



$\text{♩} = 120$ *Deck the Hall*



7

S
A
T
B

13

S
A
T
B

$\text{♩} = 110$ *I'll Be Home For Christmas*

S
A
T
B

12

S
A
T
B

23

Four-part vocal harmony for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in G major (one sharp) and 4/4 time. Measures 23-28 show a melodic progression with various note values including half notes, quarter notes, and eighth notes, ending with a double bar line.

♩ = 85 *Have Yourself a Merry Little Christmas*

Continuation of the four-part vocal harmony for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in G major (one sharp) and 4/4 time. Measures 29-34 show a melodic progression with various note values including half notes, quarter notes, and eighth notes, ending with a double bar line.

7

Continuation of the four-part vocal harmony for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in G major (one sharp) and 4/4 time. Measures 35-40 show a melodic progression with various note values including half notes, quarter notes, and eighth notes, ending with a double bar line.

13

Continuation of the four-part vocal harmony for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in G major (one sharp) and 4/4 time. Measures 41-46 show a melodic progression with various note values including half notes, quarter notes, and eighth notes, ending with a double bar line.

19

Four-part vocal score (Soprano, Alto, Tenor, Bass) in G major. Measures 19-24. The Soprano part features a melodic line with eighth and quarter notes. The Alto part provides harmonic support with half and quarter notes. The Tenor and Bass parts have a more active, rhythmic accompaniment with eighth and quarter notes.

25

Four-part vocal score (Soprano, Alto, Tenor, Bass) in G major. Measures 25-30. The Soprano part continues its melodic line. The Alto part has a more active role with eighth and quarter notes. The Tenor and Bass parts provide a steady accompaniment with half and quarter notes.

30

Four-part vocal score (Soprano, Alto, Tenor, Bass) in G major. Measures 31-34. The Soprano part features a melodic line with a long note in measure 32. The Alto part has a more active role with eighth and quarter notes. The Tenor and Bass parts provide a steady accompaniment with half and quarter notes.

35

Four-part vocal score (Soprano, Alto, Tenor, Bass) in G major. Measures 35-40. The Soprano part features a melodic line with a long note in measure 35. The Alto part has a more active role with eighth and quarter notes. The Tenor and Bass parts provide a steady accompaniment with half and quarter notes.