

IZ's Over the Rainbow SATB Recorder Quartet

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$\text{♩} = 90$

Measures 1-7 of the SATB Recorder Quartet. The score is in 4/4 time with a key signature of two sharps (F# and C#). The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A), Tenor (T), and Bass (B) parts provide harmonic support with various intervals and triplets. Measure 7 ends with a repeat sign.

8

Measures 8-13 of the SATB Recorder Quartet. Measure 8 starts with a repeat sign. The Soprano part features a triplet of eighth notes (G4, A4, B4) in measures 8 and 9. The Tenor part has a triplet of eighth notes (F#4, G4, A4) in measure 10. The piece concludes in measure 13 with a final cadence.

14

Measures 14-19 of the SATB Recorder Quartet. This section continues the harmonic development with various triplet figures in the Soprano and Alto parts. The Soprano part has triplets in measures 14, 15, and 19. The Alto part has triplets in measures 14, 15, and 19. The Tenor and Bass parts provide a steady harmonic foundation. The piece ends in measure 19.

20

8

S A T B

3 3 3 3 3

Measures 20-25 of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). Measure 20 starts with a treble clef and a key signature of two sharps. The Soprano part has a whole note G4, a half note A4, and a whole note B4. The Alto part has a whole note G4, a half note A4, and a whole note B4. The Tenor part has a whole note G4, a half note A4, and a whole note B4. The Bass part has a whole note G3, a half note A3, and a whole note B3. Measures 21-25 contain various musical notations, including triplets and slurs.

26

S A T B

3 3 3

Measures 26-30 of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). Measure 26 starts with a treble clef and a key signature of two sharps. The Soprano part has a whole note G4, a half note A4, and a whole note B4. The Alto part has a whole note G4, a half note A4, and a whole note B4. The Tenor part has a whole note G4, a half note A4, and a whole note B4. The Bass part has a whole note G3, a half note A3, and a whole note B3. Measures 27-30 contain various musical notations, including triplets and slurs.

31

S A T B

3 3

Measures 31-35 of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#). Measure 31 starts with a treble clef and a key signature of two sharps. The Soprano part has a whole note G4, a half note A4, and a whole note B4. The Alto part has a whole note G4, a half note A4, and a whole note B4. The Tenor part has a whole note G4, a half note A4, and a whole note B4. The Bass part has a whole note G3, a half note A3, and a whole note B3. Measures 32-35 contain various musical notations, including triplets and slurs.

36

8

Soprano (S): Treble clef, key of D major. Measures 36-41. Measure 36: quarter notes D4, E4, F#4, G4, A4. Measure 37: quarter notes B4, C5, D5. Measure 38: quarter note E5, quarter rest. Measure 39: quarter note D5, quarter note C5. Measure 40: eighth notes B4, A4, G4, F#4, E4. Measure 41: eighth notes D4, C4, B3, A3, G3.

Alto (A): Treble clef, key of D major. Measures 36-41. Measure 36: quarter notes D4, E4, F#4, G4, A4. Measure 37: quarter notes B4, C5, D5. Measure 38: quarter note E5, quarter rest. Measure 39: quarter note D5, quarter note C5. Measure 40: eighth notes B4, A4, G4, F#4, E4. Measure 41: eighth notes D4, C4, B3, A3, G3.

Tenor (T): Treble clef, key of D major. Measures 36-41. Measure 36: quarter notes D4, E4, F#4, G4, A4. Measure 37: quarter notes B4, C5, D5. Measure 38: quarter note E5, quarter rest. Measure 39: quarter note D5, quarter note C5. Measure 40: quarter note B4. Measure 41: quarter note A4.

Bass (B): Bass clef, key of D major. Measures 36-41. Measure 36: quarter notes D3, E3, F#3, G3, A3. Measure 37: quarter notes B3, C4, D4. Measure 38: quarter note E4, quarter rest. Measure 39: quarter note D4, quarter note C4. Measure 40: eighth notes B3, A3, G3, F#3, E3. Measure 41: eighth notes D3, C3, B2, A2, G2.

42

8

Soprano (S): Treble clef, key of D major. Measures 42-47. Measure 42: quarter notes D4, E4, F#4, G4, A4. Measure 43: quarter notes B4, C5, D5. Measure 44: quarter note E5, quarter rest. Measure 45: eighth notes D5, C5, B4, A4, G4. Measure 46: eighth notes F#4, E4, D4, C4, B3. Measure 47: quarter note A3.

Alto (A): Treble clef, key of D major. Measures 42-47. Measure 42: quarter notes D4, E4, F#4, G4, A4. Measure 43: quarter notes B4, C5, D5. Measure 44: quarter note E5, quarter rest. Measure 45: eighth notes D5, C5, B4, A4, G4. Measure 46: eighth notes F#4, E4, D4, C4, B3. Measure 47: quarter note A3.

Tenor (T): Treble clef, key of D major. Measures 42-47. Measure 42: quarter notes D4, E4, F#4, G4, A4. Measure 43: quarter notes B4, C5, D5. Measure 44: quarter note E5, quarter rest. Measure 45: eighth notes D5, C5, B4, A4, G4. Measure 46: eighth notes F#4, E4, D4, C4, B3. Measure 47: quarter note A3.

Bass (B): Bass clef, key of D major. Measures 42-47. Measure 42: quarter notes D3, E3, F#3, G3, A3. Measure 43: quarter notes B3, C4, D4. Measure 44: quarter note E4, quarter rest. Measure 45: eighth notes D4, C4, B3, A3, G3. Measure 46: eighth notes F#3, E3, D3, C3, B2. Measure 47: quarter note A2.

48

8

Soprano (S): Treble clef, key of D major. Measures 48-53. Measure 48: quarter note D4. Measure 49: quarter notes E4, F#4, G4, A4. Measure 50: quarter notes B4, C5, D5. Measure 51: quarter notes E5, F#5, G5. Measure 52: quarter note A5. Measure 53: quarter note G5.

Alto (A): Treble clef, key of D major. Measures 48-53. Measure 48: quarter note D4. Measure 49: quarter notes E4, F#4, G4, A4. Measure 50: quarter notes B4, C5, D5. Measure 51: quarter notes E5, F#5, G5. Measure 52: quarter note A5. Measure 53: quarter note G5.

Tenor (T): Treble clef, key of D major. Measures 48-53. Measure 48: quarter note D4. Measure 49: quarter notes E4, F#4, G4, A4. Measure 50: quarter notes B4, C5, D5. Measure 51: quarter notes E5, F#5, G5. Measure 52: quarter note A5. Measure 53: quarter note G5.

Bass (B): Bass clef, key of D major. Measures 48-53. Measure 48: quarter notes D3, E3, F#3, G3, A3. Measure 49: quarter notes B3, C4, D4. Measure 50: quarter note E4, quarter rest. Measure 51: eighth notes D4, C4, B3, A3, G3. Measure 52: eighth notes F#3, E3, D3, C3, B2. Measure 53: quarter note A2.