

The Teddy Bears Picnic - Recorder Quartet

♩. = 90

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Soprano
Alto
Tenor
Bass

7 **A**

13

19 **1.**

25 **B**

S

A

T

B

31

S

A

T

B

38 1. 2.

S

A

T

B

44

S

A

T

B

49

S
A
T
B

55

S
A
T
B

61

C

S
A
T
B

67

S
A
T
B

73

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The key signature has one flat (B-flat). The music consists of six measures. Soprano and Alto parts have a melodic line with eighth and quarter notes, while Tenor and Bass parts provide harmonic support with half and quarter notes. Measure 78 ends with a fermata on the Soprano and Alto parts.

79

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The key signature has one flat (B-flat). The music consists of six measures. The Soprano part features a melodic line with a sharp sign (F#) in measure 80. The Alto and Tenor parts have a similar melodic line. The Bass part provides a steady harmonic foundation. Measure 84 ends with a fermata on the Soprano and Alto parts.

85

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The key signature has one flat (B-flat). The music consists of six measures. The Soprano and Alto parts have a melodic line with various accidentals (sharps and naturals). The Tenor and Bass parts provide harmonic support. Measure 90 ends with a fermata on the Soprano and Alto parts.

91

8

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. The key signature has one flat (B-flat). The music consists of six measures. The Soprano and Alto parts have a melodic line with various accidentals (sharps and naturals). The Tenor and Bass parts provide harmonic support. Measure 96 ends with a fermata on the Soprano and Alto parts.