

The Wearing of the Green

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♩ = 100

8

S Oh, Pad-dy, dear, and did you hear the

A

T

B

This system contains the first four measures of the song. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 100. The Soprano part begins with a measure rest followed by a series of eighth and quarter notes. The other parts provide harmonic support with various note values.

8

S newsthat's go - in' 'round? The Sham-rock is for - bid by law to grow on I - rish ground. Saint

A

T

B

This system contains measures 5 through 8. The Soprano part continues the melody with a measure rest at the start of the system. The lyrics are split across the Soprano staff. The other parts continue their harmonic accompaniment.

14

S Pat-trick's Day no more we'll keep; his col - or can't be seen. For there's a blood-y law a - gin' the

A

T

B

This system contains measures 9 through 12. The Soprano part continues the melody. The lyrics are split across the Soprano staff. The other parts continue their harmonic accompaniment.

20

S wear-in' of the green. I met with Nap-per Tan-dy and he took me by the hand. And he

A

T

B

26

S said, "How's poor old Ire - land and how does she stand?" She's the most dis-stress-ful coun-try, that

A

T

B

32

S ev - er you have seen. They're hang-ing men and wom-en there for wear-in' of the green.

A

T

B