

UnBirthday Recorder Quartet

Mack Ddavid, Al Hoffman and Jerry Livingston

$\text{♩} = 100$

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Sheet music for the first system (measures 1-8) of the UnBirthday Recorder Quartet. The music is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked $\text{♩} = 100$. The music features a repeat sign after measure 5. The Soprano and Alto parts have a triplet of eighth notes in measures 1 and 2. The Tenor and Bass parts have a triplet of eighth notes in measures 1 and 2.

Sheet music for the second system (measures 9-16) of the UnBirthday Recorder Quartet. The music continues from the first system. The Soprano and Alto parts have a triplet of eighth notes in measure 10. The Tenor and Bass parts have a triplet of eighth notes in measure 10. The music features a repeat sign after measure 12.

Sheet music for the third system (measures 17-24) of the UnBirthday Recorder Quartet. The music continues from the second system. The Soprano and Alto parts have a triplet of eighth notes in measure 17. The Tenor and Bass parts have a triplet of eighth notes in measure 17. The music features a repeat sign after measure 20.

Adapted

28

8

Soprano (S): Treble clef, key of D major. Measures 28-35. Melody starts with a whole note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 35 has a fermata over D6.

Alto (A): Treble clef, key of D major. Measures 28-35. Melody starts with a whole note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 35 has a fermata over D6.

Tenor (T): Treble clef, key of D major. Measures 28-35. Melody starts with a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 35 has a fermata over D5.

Bass (B): Bass clef, key of D major. Measures 28-35. Melody starts with a whole note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 35 has a fermata over D4.

36

1. 2.

Soprano (S): Treble clef, key of D major. Measures 36-44. Melody starts with a whole note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 44 has a fermata over D6.

Alto (A): Treble clef, key of D major. Measures 36-44. Melody starts with a whole note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 44 has a fermata over D6.

Tenor (T): Treble clef, key of D major. Measures 36-44. Melody starts with a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 44 has a fermata over D5.

Bass (B): Bass clef, key of D major. Measures 36-44. Melody starts with a whole note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 44 has a fermata over D4.

45

8

Soprano (S): Treble clef, key of D major. Measures 45-52. Melody starts with a whole note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 52 has a fermata over D6.

Alto (A): Treble clef, key of D major. Measures 45-52. Melody starts with a whole note D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6. Measure 52 has a fermata over D6.

Tenor (T): Treble clef, key of D major. Measures 45-52. Melody starts with a whole note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Measure 52 has a fermata over D5.

Bass (B): Bass clef, key of D major. Measures 45-52. Melody starts with a whole note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. Measure 52 has a fermata over D4.

51

Score for SATB choir, measures 51-56. The key signature has two sharps (F# and C#). The Soprano (S) and Alto (A) parts have a melodic line with eighth and quarter notes, often beamed together. The Tenor (T) and Bass (B) parts provide harmonic support with longer note values. Measure 56 ends with a fermata on a half note in all parts.

57

Score for SATB choir, measures 57-62. The Soprano and Alto parts continue their melodic line. The Tenor part has a more active line with eighth notes. The Bass part remains mostly stationary with long notes. Measure 62 ends with a fermata on a half note in all parts.

63

Score for SATB choir, measures 63-68. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts provide harmonic support. Measure 68 ends with a fermata on a half note in all parts.